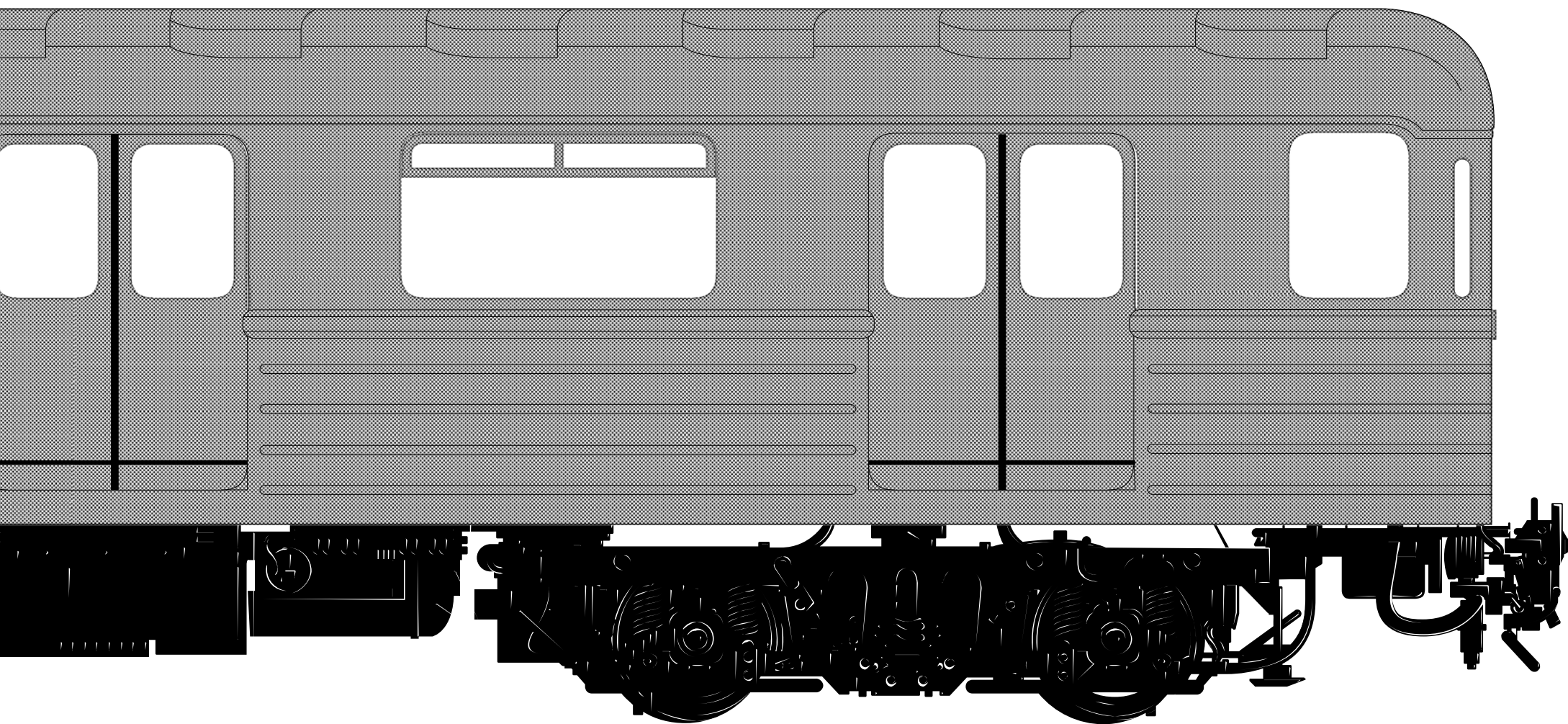
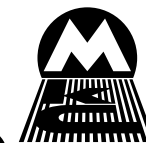
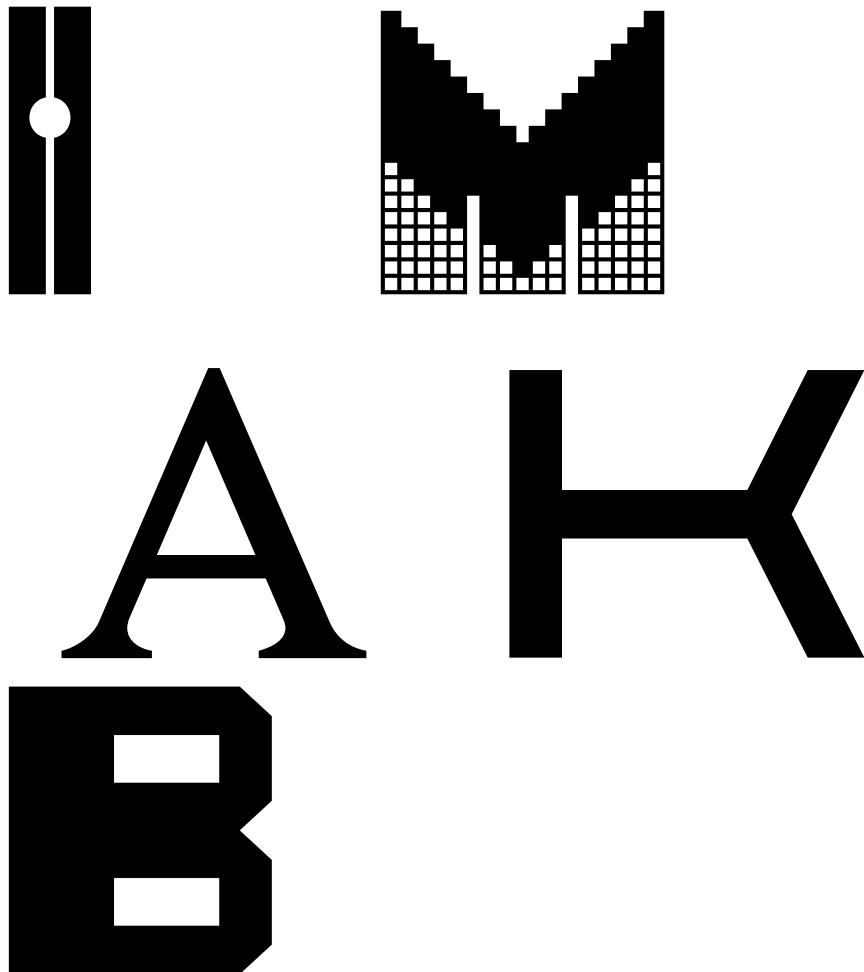


Kyiv Metro Fonts





Echoing WWII events, in 2022 Kyiv Metro became the bomb shelter for thousands of its inhabitants. This sad fact is another big milestone in its rich history, which continues to be written. Built six decades ago, it carries 1.32 million passengers a day (2016) and is one of the most beautiful manmade creations in Ukraine. As part of station architecture, the letters of the Kyiv metro tell us a lot about its history. It's a book. You can read it in many directions. Exiting on each station, you'll notice different letterings. "Look at them, analyze and make fonts of them", we told to our students in our summer 2023 workshop called "Kyiv Metro Fonts".

So they did it within a week, and we took and carefully finished 6 most representative of them. The result is a family release called KTF Metro, aiming to preserve the typographic memory of the city. Additionally, we interviewed Oleg Totsky, a metro historian and specialist. His answers open up a context in which Kyiv Metro letters emerged and supplement the showcased typefaces respectively. KTF Metro is free of charge for Ukrainians. As Ukraine is still in the state of emergency, we'd like to ask you for a donation. Use our PayPal, and we'll distribute the money among those in a need and report by the end of 2024.

Students:

Olesia Bachyns'ka
 Roman Baranovsky
 Galya Dautova
 Andriy Holubokiy
 Nazariy Kondratiuk
 Dasha Lennhren
 Mykyta Maltsev
 Matvii Masliukov
 Oleksandr Pidubniy
 Yevhen Spizhovyi

Workshop mentors:

Yevgen Anfalov
 Oles Gergun

Font production:

Vadym Aksieiev
 Yevgen Anfalov
 Nazariy Kondratiuk
 Dasha Lennhren
 Matvii Masliukov

Specimen help:

Ostap Yashchuk

Special thanks:

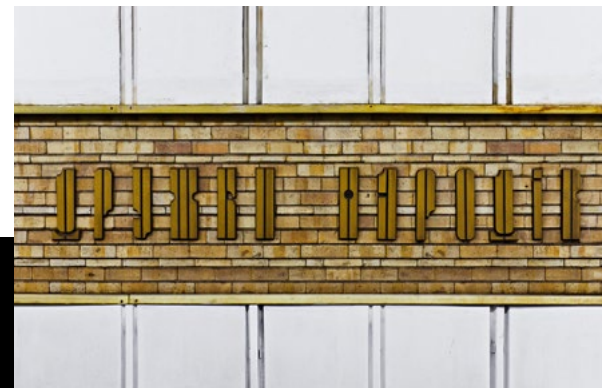
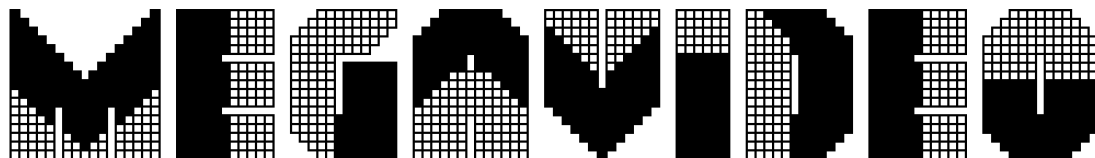
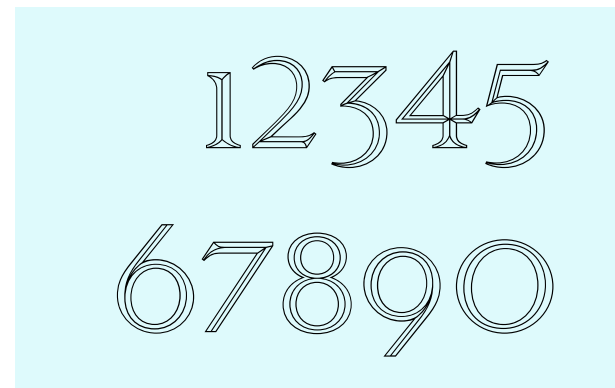
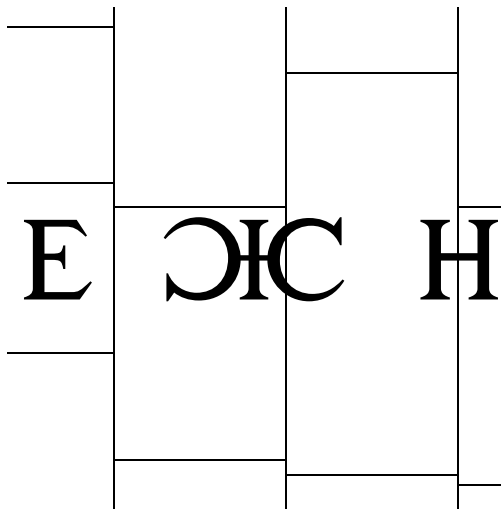
Jan Horčík for train illustrations
 Nazariy Kondratiuk for assistance
 Oleg Totsky for the interview

Code and integration:

Arsen Batiuchok
 Oles Gergun

Site Builder:

Control



ROMAN

СИСТЕМА ПРОЄКТНОЇ ДОКУМЕНТАЦІЇ
ДЛЯ БУДІВНИЦТВА

ОСНОВНІ ВИМОГИ ДО ПРОЄКТНОЇ
ТА РОБОЧОЇ ДОКУМЕНТАЦІЇ
ЗАГАЛЬНІ ПОЛОЖЕННЯ

ЗІ ЗМІНОЮ № 1

ДСТУ Б А.2.4-4:2009

ПАРАЛЕЛЬНА
ENCYCLOPEDIA
PARALLEL
ЕНЦИКЛОПЕДІЯ

MUSÉE D'ART MODERNE,
DÉPARTEMENT DES AIGLES

MARCEL BROODTHAERS

DER ADLER
VOM OLIGOZÄN
BIS HEUTE

STÄDTISCHE KUNSTHALLE, DÜSSELDORF, 16.04–9.07.1972

HEGEL

1782

АРСЕНАЛ

РЕЖ.

О. ДОВЖЕНКО

1928

ЗЕВС
ZEUS
ПОСЕЙДОН
POSEIDON
ДЕМЕТРА
AROLLO
ГЕФЕСТ
HERMES
АФРОДИТА
DIONYSUS

ЮПІТЕР
JUPITER
МАРС
JUNO
ВЕСТА
MINERVA
МЕРКУРІЙ
MERCURY
ΔΙΟΗΙC
VESTA

NEW
ORDER



BLUELINE

**I DON'T TAKE CONSTRUCTIVE
CRITICISM. I ONLY TAKE CASH
OR CREDIT.**

**YEAH I'M CREATIVE.
i CREATE PROBLEMS
EVERY DAY**

CV THAT NEVER SLEEPS,
ENTERPRECIARIAT,
EPIC, FUN AND HISTORICAL
BRAND CALLED YOU,
ON PERMANENT VACATION

TECHNICOLORE

gioccco

GMBH

ТАК, Я ТВОРЧИЙ.

Я СТВОРЮЮ ПРОБЛЕМИ

КОЖЕН ДЕНЬ

iii... ГРУНТИ
СКЛАДНИ...
ss01

➤ ТАКІ УМОВИ,
↓

і БЛИЗЬКА
ВІДСТАНЬ
ДО РІЧКИ ЛИБІДЬ.

ss03
← Е ПЛИВУНИ.

КАЖУТЬ, ЩО ІІ
БУЛО НАБАГАТО
БІЛЬШЕ.
ss01

ss02 ➔ МИ
БАЧИМО
ЗАРАЗ
і ВОДА,

ТАРІЛКА МАЙДАН

БАКЕНЩИК

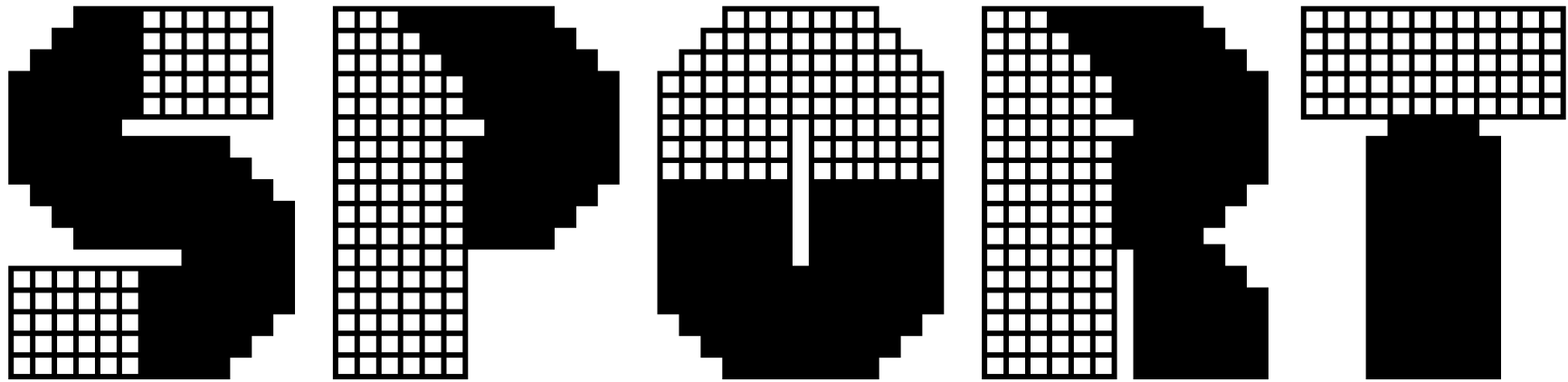
КНИЖКОВИЙ

ПЛАНЕТАРІЙ

ОБОЛОНЬ

КОЛЕКТОР

ПІВЗАВОД



READY

10 FOR X=1 TO 3

20 PRINT "KYIV METRO FONTS"

30 NEXT X

RUN

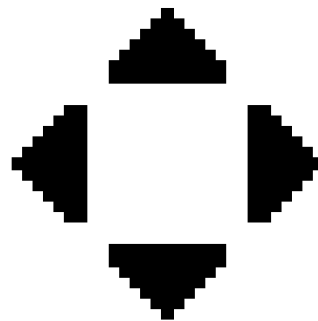
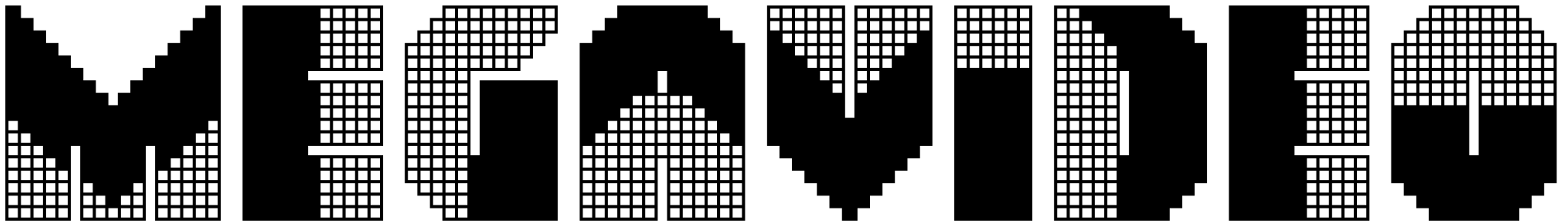
KYIV METRO FONTS

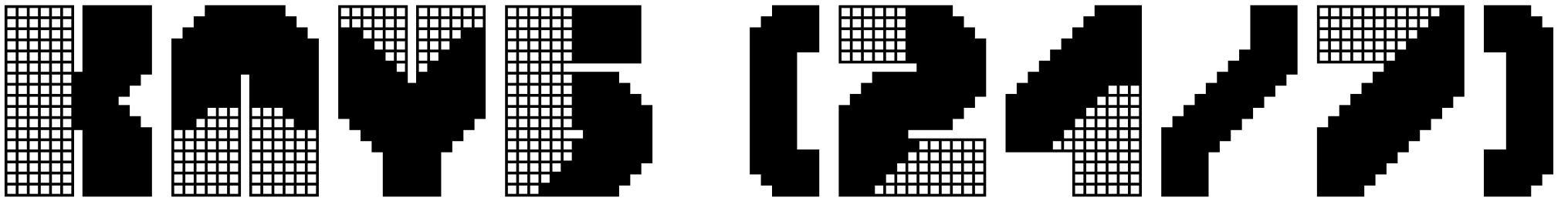
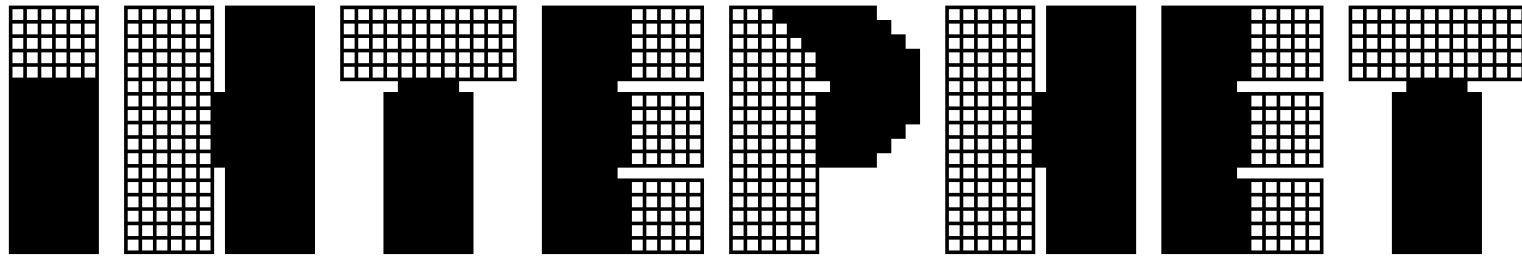
KYIV METRO FONTS

KYIV METRO FONTS

READY

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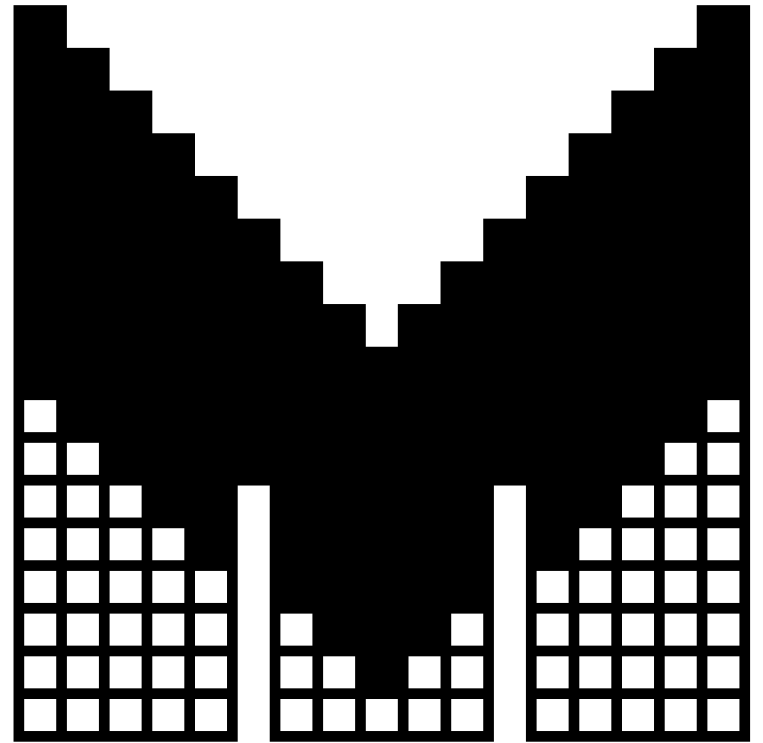
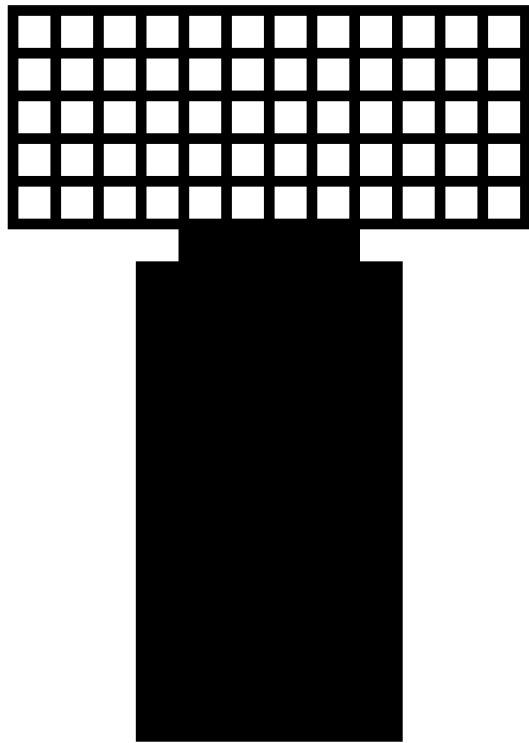
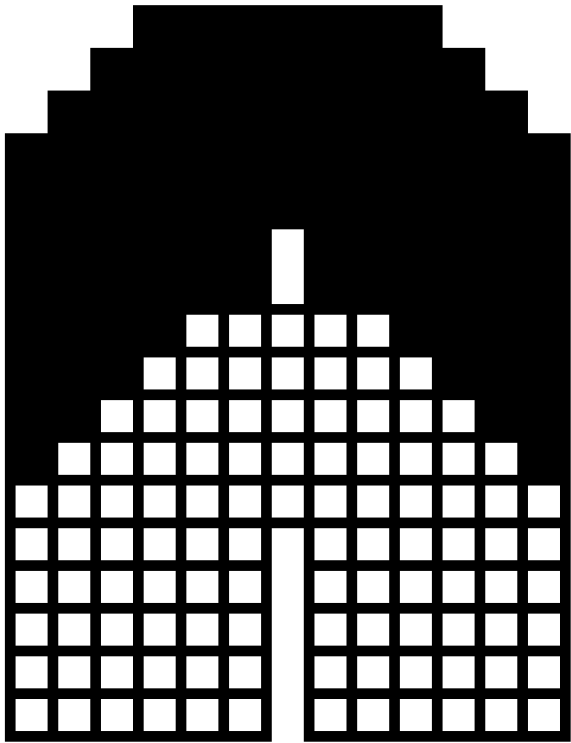


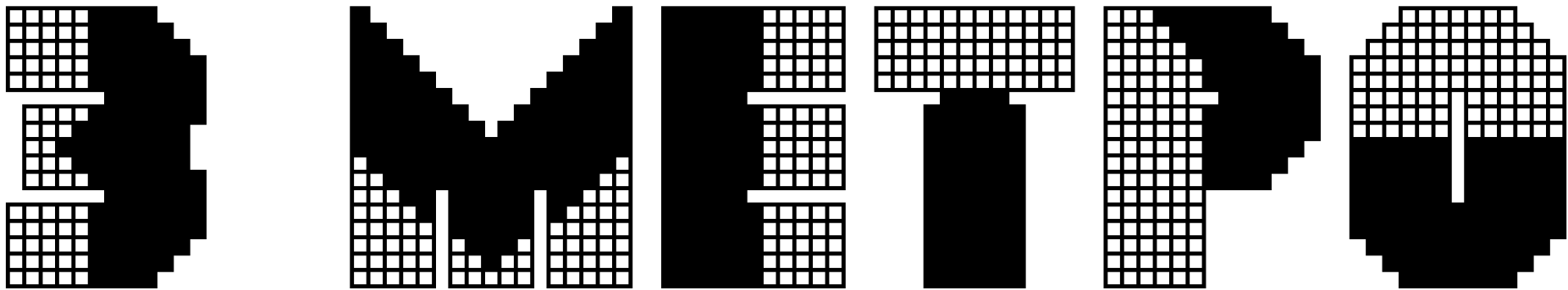
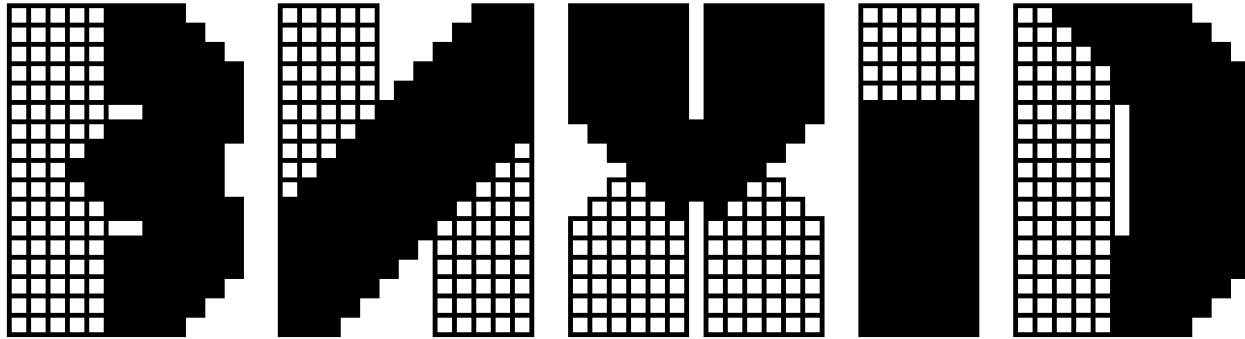


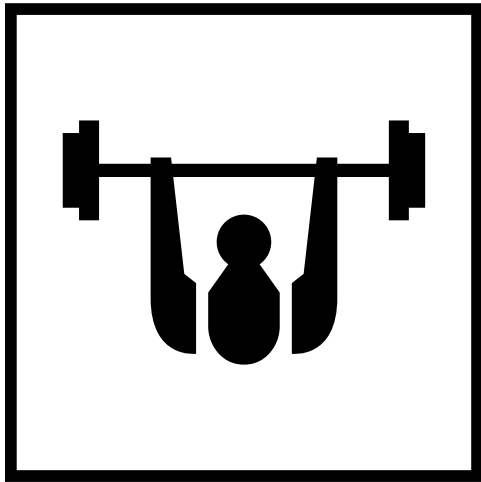
"SOSLUK"

QUITIN

CSQVNTI







PUNNUSZNI
GIZARUW

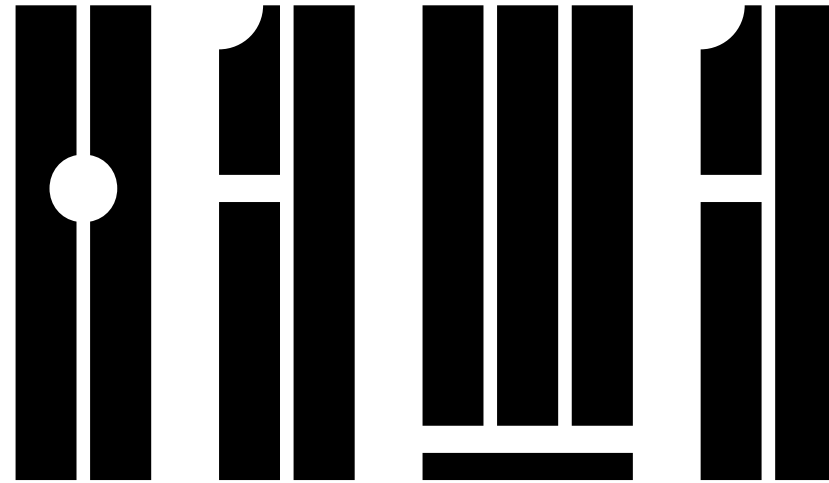
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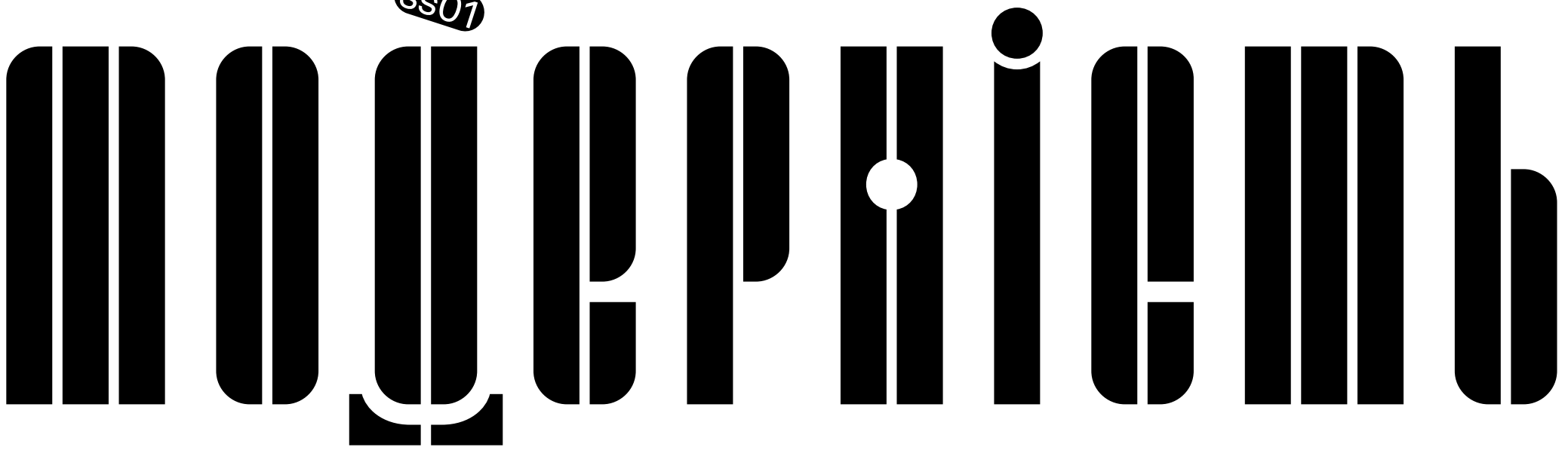
STILLOVE

BOFFIN

PASTORALE
OF HISTORY



SS01



NEOKAZERU

WHERO

ss02
NEPPEHHA

ss01
HAPP

ss01
E R É M E

E R É M E

R R Ô L É E

ss02
R R Ô L É E

ENORMINI

MARABU

INDAS

ЖАРЖИШ

**PIĘKNE KŁAMSTWO
LUB RTEĆ W BERLINIE**

ПІТЕРАТУРНІСТЬ

ДУШІ ТА СІТКА

ЦЫГЭН

УНЖГОРОД

СТАРТ 20:15!

RTÉ

ЧАРІВНІСТЬ КАРПАТ

SS01
ЧАРІВНІСТЬ КАРПАТ

ЕРЗАЦ КАВА

ОУНЦІАН

КІБЕРПОЗНЯКИ

ss01

PROTO

HERE

BE

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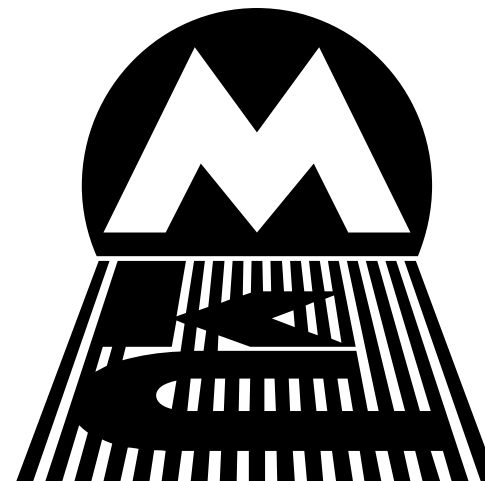
ECHOING WWII EVENTS, IN 2022 KYIV METRO BECAME THE BOMB SHELTER FOR THOUSANDS OF ITS INHABITANTS. THIS SAD FACT IS ANOTHER BIG MILESTONE IN ITS RICH HISTORY, WHICH CONTINUES TO BE WRITTEN. BUILT SIX DECADES AGO, IT CARRIES 1.32 MILLION PASSENGERS A DAY (2016) AND IS ONE OF THE MOST BEAUTIFUL MANMADE CREATIONS IN UKRAINE. AS PART OF STATION ARCHITECTURE, THE LETTERS OF THE KYIV METRO TELL US A LOT ABOUT ITS HISTORY. IT'S A BOOK. YOU CAN READ IT IN MANY DIRECTIONS. EXITING ON EACH STATION, YOU'LL NOTICE DIFFERENT LETTERINGS. "LOOK AT THEM, ANALYZE AND MAKE FONTS OF THEM", WE TOLD TO OUR STUDENTS IN OUR SUMMER 2023 WORKSHOP CALLED "KYIV METRO FONTS". SO THEY DID IT WITH-

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Language coverage Cyrillic
Ukrainian, Belarusian, Russian

Language coverage Latin
Afrikaans, Catalan, Croatian, Czech, Danish,
Dutch, English, Estonian, Finnish, French,
German, Hungarian, Icelandic, Irish, Italian,
Latvian, Lithuanian, Luxembourgish, Maltese,
Norwegian, Polish, Portuguese, Romanian,
Romansh, Serbian, Slovak, Slovenian,
Spanish, Swedish, Turkish, Uzbek, Welsh

Design

Roman: original design unknown,
digital interpretation Yevgen Anfalov
Blueline: Original design unknown,
digital interpretation Yevgen Anfalov
Sport: Original design Leo Meuffels,
digital interpretation Matvii Masliukov, KTF
Botanical: Original design Mykola Alyoshkin,
digital interpretation Dasha Lennhren, KTF
Xarkiv: Original design Valeriy Gnevyshev,
digital interpretation Nazariy Kondratiuk, KTF

Encoding
Latin Extended
Cyrillic

File Formats
otf, ttf, woff, eot

Version
1.0

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KTF Special Project, Version 1.0

Contact
info@kyivtypefoundry.com
Kyiv Type Foundry
Goldener Winkel 4
30159 Hannover
Germany
+49 (0)162 795 98 69
www.kyivtypefoundry.com

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